

DIGITAL CINEMA PRODUCTION UPDATE:

SLSC25

At SLSC25, the Digital Cinema Production contest will take place in one day. The contest requires submission of a 3- to 5-minute short film in advance of the conference, an onsite editing challenge, and an interview about their short film submission.

THE CHALLENGE

Fully produce (plan, write, film, edit, render, etc.) a three- to five-minute video that adheres to a provided prompt, and submit it online in advance of the competition. The film must also be saved to a USB flash drive and brought to the competition. The prompt will be posted to the Contest Updates page and emailed to the advisor of registered teams on April 14 at 12 PM ET (noon). Submissions are due by 5 PM ET on April 18. Late submissions are subject to penalty. It is the responsibility of the school to ensure the prompt is received at the designated time, and that deadlines are adhered to. Should a school encounter a schedule conflict, it is vital to alert the state office in advance. No scheduling accommodation will be considered after April 1.

At the competition, teams will participate in an editing challenge, and an interview about their short film. Specific information about the editing challenge and interview will be provided at contest orientation onsite.

SUPPLIES AND MATERIALS

Supplied by the Competitor:

- TO BE SUBMITTED PRIOR TO THE COMPETITION:
 - A 3- to 5- minute short film that adheres to the prescribed genre and influence, as outlined in the technical standards.
- TO BE SUBMITTED AT ORIENTATION:
 - A loose-leaf affidavit signed by all team members on 8.5" by 11" paper, countersigned by their school's administrator and instructor or SkillsUSA Advisor, stating the team's submission is original work created by the team members during the school year immediately preceding the State Leadership and Skills Conference. Credits for any students assisting with the project should be listed along with the details of the work they performed.
 - Storyboard or wireframe of their film. May be submitted in hard copy or saved as a PDF file to the same USB flash drive as the film.
 - A script or screenplay. May be submitted in hard copy or saved as a PDF file to the same USB flash drive as the film.
 - Two USB flash drives – one blank, one loaded with short film project
 - NOTE: USB flash drives will not be returned.
 - Copyright-free music or licensed music (proof of license required for any licensed music/sound effect)
 - One page typewritten resume, hard copy
- Up to two computers for editing and music composition

- Film footage – raw unedited material used to create pre-conference submission must be brought to the competition on a flash drive or similar storage device.
 - Raw footage should consist of any student generated shots that were used in the making of their film. This could include footage that was used in the film or left out after editing. They should not recreate any shots; all footage should have been shot prior to turning in the finished pre-conference film.
- Two 6' multiple-outlet surge protectors

TENTATIVE CONTEST SCHEDULE:

8:00 AM – Contest Orientation, Set up, and Briefing

8:30 AM to 12 PM – Onsite Editing Challenge

12 PM – Submission deadline, Lunch

12:30 PM – Debriefing and equipment clean up

1 PM to 3 PM – Interviews