

TELEVISION (VIDEO) PRODUCTION

Supplies and Materials to be Provided by each Competitor:

- A camera system capable of recording and outputting video. Submissions must be one of the following: Quicktime (.mov), H.264, or MPEG-2. Quicktime files must be compressed using either the H.264 or MPEG-2 code.
 - Aspect ratios: 4:3 (4x3) or 16:9 (16x9)
 - Frame rates: 24 fps, 29.97 fps or 30 fps
 - Scanning: Progressive or interlaced
 - Resolution: 480 (SD) formats, and 720, 1080 (HD) formats are acceptable up to 30 fps
 - Codecs: H.264 or MPEG-2
 - Audio and video must be in the same file
- One non-linear editing system (multiple computers are not allowed)
- Microphone (wired and/or wireless)
- Batteries and power supply/charger for camera
- New, unwrapped recording media for your system
- 20' AC extension cord
- Power strip
- Camera support system (tripod, monopod, shoulder mount, steadicam, sliders, etc are allowed. Dollys, jibs/cranes, and drones are not permitted.)
- Headphone splitters, if desired
- Copyright-free or licensed music and sound effects (must provide proof of license for each song or sound effect used)
- Lights may be mounted and battery- or camera-powered only. No lights requiring wall power or stands.
- Any third-party editing/compositing/mixing system. No third-party templates may be used.
- No stock photography, video, animation or graphics packages are allowed