

DIGITAL CINEMA

Supplies and Materials to be Provided by each Competitor:

- DSLR or video cameras
- Up to two computers to be used for editing and music composition
- Copyright-free or licensed music (must provide proof of license for each song or sound effect used)
- Optional equipment may be used:
 - Audio
 - Boom pole
 - Wireless mic
 - Lavalier mic
 - Multiple mics
 - Shotgun mic
 - Portable mixer
 - Lighting
 - Reflectors
 - Camera-mounted lighting
 - Handheld lighting units
 - Hot lights (on stands)
 - LED lights (on stands)
 - Camera
 - DSLR that shoots video
 - Video camera
 - Cell phone camera
 - 16x9 format
 - Production Equipment
 - Mono or tripods
 - Steadicam-type system
 - Sliders
 - Body mount straps
 - Dolly
 - Jib or crane