

Photography

Contest Update – March 22, 2021



Preparatory Information

This contest contains three components:

1. Print Competition
2. Field Shoot
3. Studio Portrait

Each contestant will submit two photographs to be judged and will receive parameters for a studio shoot. Submitted photographs may not contain any questionable content. If you are unsure, select a different photo. Prints must be submitted by 5PM EST on Friday, April 16.

Competitors will receive the theme for the field shoot on April 19, 2021 at 8AM EST through the contest platform. Each competitor will complete the field shoot to reflect the provided theme. Students will have 33 hours to shoot, create contact sheets, and edit 4 final images.

Students will photograph 30-60 images based on their interpretation of the theme. The first image must be a photo of the contestant number on a white background. This may be printed or hand-written. Download all images to create a 4 row, 4 column contact sheet of all images with the contestant number photo as the first image on the sheet. Do not delete or edit any images until after the contact sheet is made. Contact sheets should be 8.5" x 11". Save the file as a PDF according to the Virtual General Regulations.

Competitors will select four (4) images and conduct basic editing (color correction, tone, etc) and save as a jpg (no extra manipulation). Save the file according to the Virtual General Regulations.

Students will also complete a studio portrait session with digital manipulation. The studio should be set up in a basic studio format. The backdrop should be hung, and lights positioned and tested prior to the competition. Lights may be moved or adjusted to achieve the proper lighting techniques. Students will take a head-and-shoulders portrait of their model according to the parameters provided.

The local proctor must observe the studio shoot for the duration and record the studio session. The studio shoot may last no longer than 30 minutes.

Studio shoot parameters will be provided in a sealed envelope in the Contest Prep Box. Contestants will open the parameters on camera at the beginning of the recording. The variables provided will include number of allotted frames, lighting patterns, ISO, f-stop, and fill light. The 30 minute time limit must begin within 2 minutes of opening the parameters.

The large-face digital clock must be visible in the background for the duration of the recording. The video file should be saved as an MP4 file..