



SkillsUSA Illinois Championship 2021

PREPARING FOR THE CONTEST

Introductory Information

This document serves as a supplement to the official SkillsUSA Technical Standards found online at absorb.skillsusa.org to be used to prepare for state-level virtual competitions. State-level contests will follow the "Standards and Competencies" outlined in the official SkillsUSA Technical Standards (Virtual). Contestants and instructors should review the contest's Technical Standards as a first step in preparing for a competitive event.

Any information contained in this document applies to state-level competitive events only. Download and review the State Virtual General Regulations at skillsusafl.org/state-conference for more information regarding virtual contests. The list of supplies and materials outlined below is subject to change; updates will be posted to our website on the contest updates page.

SkillsUSA Professional Members (advisors and teachers) can access the standards through SkillsUSA Absorb (absorb.skillsusa.org). To join as a Professional Member visit bit.ly/skillsusa-prof.

Clothing Requirements

Because of the nature of virtual competitions, official SkillsUSA competition clothing is not required, but is encouraged. Students may also compete in trade-appropriate attire if official contest attire is not available. Alternatively, competitors may dress in business attire. See State Virtual General Regulations for more information.

Class E: Contest Specific - Business Casual

- Official SkillsUSA white polo shirt
- Black dress slacks (accompanied by black dress socks or black or skin tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin tone seamless hose)
- Black leather closed-toe dress shoes

Supplies and Materials

Contestants will need the following for the contest:

- 1:1 device for each contestant with camera, microphone and internet connection of at least 2 Mbps up/down
- Filming Device
A device to complete a video recording. This may be a laptop, phone or other device with support devices like a tripod, microphone, etc. Preferred file format is MP4.
- 1-page resume for each team member in PDF format
- Systems for Printing, Portrait Studio, Troubleshooting, and Color Correction
- One DSLR or mirrorless camera with removeable lens capabilities (bridge or compacts not accepted)
- Minimum two batteries with charger

- Minimum two 16GB memory cards (must be new or blank)
- One speedlight flash with wireless transmitter (be sure they work together)
- One hand-held flash meter
- USB card reader or camera USB cable
- Adobe Photoshop (must be able to open the camera's raw files)
- Two images for Print Competition

SkillsUSA Florida will provide the following for the contest:

- Contest prompt and information
- Contest Prep Box, with materials needed for the contest like stopwatch, measuring tape, and large face digital clock that must be used in pre-recorded videos
- Meeting links and upload information

Local Proctor Information

A local contest proctor (non-advisor/program instructor) must be present for the contest. The proctor should review the technical standards, this document and the state contest which will include an integrity statement containing additional information for the proctor.

A Second Camera Proctor is required for this contest.

Once the contest is complete, the contestants, chapter advisor and onsite proctor will sign-off on the integrity statement. Additional contest proctor information can be found on our website.

Advisor Information

An advisor or instructor must be present for the duration of the competition to ensure safety and conduct standards are upheld. Advisors will not participate in judging or interfere in the contest, except in the event of safety or conduct violations, or equipment malfunction. Any communication between students and their advisors during the contest will result in disqualification.

CONTEST INFORMATION

Knowledge Performance

This contest includes two multiple choice knowledge assessments. Instructions and credentials to complete these assessments will be provided when the contest window opens. These assessments should be completed under the supervision of the contest proctor.

- **Photography Assessment –**

Based on the standards and competencies as outlined in the Technical Standards.



- **Professional Development Career Readiness Assessment** – Assesses preparedness to enter the workforce as defined by the SkillsUSA Framework, which identifies skills that are essential for success in the workplace and life.

Skill Performance

The contest will include a series of hands-on performance activities assessing overall photographic mechanics and techniques.

Contest Guidelines

This contest will require contestants to submit images captured based on a provided theme, previously captured photographs, commercial studio shoot.

Contestants will be given a theme and the specification for the studio shoot. The theme will be used for the Field Assignment. More information on the photos to be uploaded will be provided with the contest prompt.

Commercial Studio Shoot Recording – Contestant will be given the parameters of the commercial photo shoot. A Second Camera Proctor must record the contest location setup. This must show all materials and a clear workspace. The contestants and large-face digital clock must be visible in the recording at all times while they are performing the shoot. The recording must be unedited to ensure

that no outside help was given to the contestants. The large-face digital clock must be visible in the background of the shot.

Contestants will receive the theme for the field shoot and parameters for the print submission with the contest prompt.

The contestant will not mention their name, school, city or state. Basic safety practices related to the skill performed must be followed.

At the completion of the event, the contestant, chapter advisor and proctor will sign-off on the integrity statement. This integrity statement will need to be submitted with the entry.

SUBMISSION REQUIREMENTS

The following needs to be uploaded by the deadline. No late submissions will be accepted.

- Statement of Assurances: PDF file (*Upload by April 1)
- Resume: PDF file (*Upload by April 1)
- Pre-Recorded Demonstration Video: MP4 file
- Photos: JPG or JPEG files
- Integrity Statement: PDF file