



SkillsUSA Florida Championships 2021

PREPARING FOR THE CONTEST

Introductory Information

This document serves as a supplement to the official SkillsUSA Technical Standards found online at absorb.skillsusa.org to be used to prepare for state-level virtual competitions. State-level contests will follow the "Standards and Competencies" outlined in the official SkillsUSA Technical Standards (Virtual). Contestants and instructors should review the contest's Technical Standards as a first step in preparing for a competitive event.

Any information contained in this document applies to state-level competitive events only. Download and review the State Virtual General Regulations at skillsusafl.org/state-conference for more information regarding virtual contests. The list of supplies and materials outlined below is subject to change; updates will be posted to our website on the contest updates page.

SkillsUSA Professional Members (advisors and teachers) can access the standards through SkillsUSA Absorb (absorb.skillsusa.org). To join as a Professional Member visit bit.ly/skillsusa-prof.

Clothing Requirements

Because of the nature of virtual competitions, official SkillsUSA competition clothing is not required, but is encouraged. Students may also compete in trade-appropriate attire if official contest attire is not available. Alternatively, competitors may dress in business attire. See State Virtual General Regulations for more information.

For the anchorperson:

Class A: SkillsUSA Attire

- Red SkillsUSA blazer, windbreaker or sweater, or black or red SkillsUSA jacket
- Button-up. Collared, white dress shirt (accompanied by a plain, solid black tie), blouse (collarless or small-collared), or white turtleneck, with any collar not to extend into the lapel area of the blazer, sweater, windbreaker or jacket
- Black dress slacks (accompanied by black dress socks or black or skin tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin tone seamless hose)
- Black closed-toe dress shoes

For other team members:

Class E: Contest Specific - Business Casual

- Official SkillsUSA white polo shirt
- Black dress slacks (accompanied by black dress socks or black or skin tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin tone seamless hose)
- Black leather closed-toe dress shoes

Supplies and Materials

Contestants will need the following for the contest:

- 1:1 device for each contestant with camera, microphone and internet connection of at least 2 Mbps up/down
- Filming Device
A device to complete a video recording. This may be a laptop, phone or other device with support devices like a tripod, microphone, etc. Preferred file format is MP4.
- 1-page resume for each team member in PDF format
- News set (physical or virtual)
 - Three cameras with preset shots (one wide and one close-up on each anchor), each with teleprompter
 - News desk
 - Studio lighting (preset)
 - Two lavalier microphones
- Control Room
 - Production switcher with media stores and a character generator/graphics system
 - Headset communication system
 - Computer with teleprompter software
- Preparation Room
 - Newsroom Computer System (NRCS) software for rundown and scriptwriting
 - Laser printer with ink and paper
 - Two apple iPads for anchors (optional)
 - Laptop or desktop computers networked with printer and teleprompter software.
- Additional supplies and materials may be required. Contest supply and materials lists will be posted on the Contest Updates page by March 1.

SkillsUSA Florida will provide the following for the contest:

- Contest prompt and information
- Contest Prep Box, with materials needed for the contest like stopwatch, measuring tape, and large face digital clock that must be used in pre-recorded videos
- Meeting links and upload information

Local Proctor Information

A local contest proctor (non-advisor/program instructor) must be present for the contest. The proctor should review the technical standards, this document and the state contest which will include an integrity statement containing additional information for the proctor.

This contest requires the use of a second and third camera proctor, with one camera for the floor manager, and one camera for the director.



Once the contest is complete, the contestants, chapter advisor and onsite proctor will sign-off on the integrity statement. Additional contest proctor information can be found on our website.

Advisor Information

An advisor or instructor must be present for the duration of the competition to ensure safety and conduct standards are upheld. Advisors will not participate in judging or interfere in the contest, except in the event of safety or conduct violations, or equipment malfunction. Any communication between students and their advisors during the contest will result in disqualification.

CONTEST INFORMATION

Knowledge Performance

This contest includes two multiple choice knowledge assessments. Instructions and credentials to complete these assessments will be provided when the contest window opens. These assessments should be completed under the supervision of the contest proctor.

- **Broadcast News Production Assessment** – Based on the standards and competencies as outlined in the Technical Standards.
- **Professional Development Career Readiness Assessment** – Assesses preparedness to enter the workforce as defined by the SkillsUSA Framework, which identifies skills that are essential for success in the workplace and life.

Skill Performance

Each team will plan, write, produce, direct and film a three-minute news broadcast. Teams are made up of two students serving as news anchors, one student as the team's director/technical director, and one as the studio floor director.

Contest Guidelines

Each team will receive an identical set of newswire stories (electronic) and an identical set of corresponding muted B-roll video

files for use with voice overs. Writing team for all teams will take place simultaneously, and scripts must be submitted at the end of writing time.

Teams will receive an appointment time to produce their video via live stream. This contest requires the use of additional proctoring cameras: one camera focused on the director, and one camera on the floor manager. Each team will have 20 minutes to prepare for their broadcast and must alert the judges when they are ready for their broadcast to be recorded and judged. All run-throughs and final performance must take place during the allotted time.

Following the broadcast, teams will upload their final mixed video to be viewed by the judges.

Writing time: two hours

Production time: 20 minutes, including final performance

Additional files may be required to be submitted. These requirements will be outlined in the state contest prompt.

The contestant will not mention their school, city or state.

Basic safety practices related to the skill performed must be followed.

At the completion of the event, the team, chapter advisor and proctor will sign-off on the integrity statement. This integrity statement will need to be submitted with the entry.

SUBMISSION REQUIREMENTS

The following needs to be uploaded by the deadline. No late submissions will be accepted.

- Statement of Assurances: PDF file (*Upload by April 1)
- Resume: PDF file (*Upload by April 1)
- Script: PDF file
- Contest Submission Video: MP4 file
- Integrity Statement: PDF file