

SkillsUSA Florida Virtual Championships 2021

PREPARING FOR THE CONTEST

Introductory Information

This document serves as a supplement to the official SkillsUSA Technical Standards found online at absorb.skillsusa.org to be used to prepare for state-level virtual competitions. State-level contests will follow the "Standards and Competencies" outlined in the official SkillsUSA Technical Standards (Virtual). Contestants and instructors should review the contest's Technical Standards as a first step in preparing for a competitive event.

Any information contained in this document applies to state-level competitive events only. Download and review the State Virtual General Regulations at skillsusafl.org/state-conference for more information regarding virtual contests. The list of supplies and materials outlined below is subject to change; updates will be posted to our website on the contest updates page.

SkillsUSA Professional Members (advisors and teachers) can access the standards through SkillsUSA Absorb (absorb.skillsusa.org). To join as a Professional Member visit bit.ly/skillsusa-prof.

Clothing Requirements

Because of the nature of virtual competitions, official SkillsUSA competition clothing is not required, but is encouraged. Students may also compete in trade-appropriate attire if official contest attire is not available. Alternatively, competitors may dress in business attire. See State Virtual General Regulations for more information.

Class E: Contest Specific - Business Casual

- Official SkillsUSA white polo shirt
- Black dress slacks (accompanied by black dress socks or black or skin tone seamless hose) or black dress skirt (knee-length, accompanied by black or skin tone seamless hose)
- Black leather closed-toe dress shoes

Gather Materials

Contestants will need the following for the contest:

- 1:1 device for each contestant with camera, microphone and internet connection of at least 2 Mbps up/down
- Filming Device
A device to complete a video recording. This may be a laptop, phone or other device with support devices like a tripod, microphone, etc. Preferred file format is MP4.
- 1-page resume for each team member in PDF format
- Two complete graphics workstations, including personal computers, monitors, and Input devices. Contestants may use any brand or type or personal computer with software pre-loaded and configured.

- Software capable of producing 2D and 3D renderings and animations (Including proof of licensing)
- Two 6' surge protectors
- Paper and art supplies for storyboard development to include colored pencils, three 24' x 36" sheets for concept art and storyboard layout, two 11" x 17" tablets, chalk, glue stick, charcoal and regular pencils
- Contestants may use published reference books and software manuals. Reference materials may not take up more than 1/2 cubic foot of space per team member (total of one cubic foot)
- Additional supplies and materials may be required. Contest supply and materials lists will be posted on the Contest Updates page by March 1.

SkillsUSA Florida will provide the following for the contest:

- Contest prompt and information
- Contest Prep Box, with materials needed for the contest like stopwatch, measuring tape, and large face digital clock that must be used in pre-recorded videos
- Meeting links and upload information

Proctor Information

A local contest proctor (non-advisor/program instructor) must be present for the contest. The proctor should review the technical standards, this document and the state contest which will include an integrity statement containing additional information for the proctor.

Once the contest is complete, the contestants, chapter advisor and onsite proctor will sign-off on the integrity statement. Additional contest proctor information can be found on our website.

Advisor Information

An advisor or instructor must be present for the duration of the competition to ensure safety and conduct standards are upheld. Advisors will not participate in judging or interfere in the contest, except in the event of safety or conduct violations, or equipment malfunction. Any communication between students and their advisors during the contest will result in disqualification.

CONTEST INFORMATION

Knowledge Performance

This contest includes two multiple choice knowledge assessments. Instructions and credentials to complete these assessments will be provided following registration. These assessments must be completed under the supervision of a contest proctor.

- **3-D Visualization and Animation Assessment** –
Assesses knowledge of 3-D Visualization and Animation including, but not limited to, technical knowledge, production skills and creative/artistic abilities.
- **Professional Development Career Readiness Assessment** –
Assesses preparedness to enter the workforce as defined by the SkillsUSA Framework, which identifies skills that are essential for success in the workplace and life.

Skill Performance

This competition allows students to step into a real world 3-D production environment where creative output must be accomplished within specific time frames, resources and design constraints. Competitors must produce high-quality images and an animated short subject using 3-D computerized images. Students are evaluated on their technical knowledge, production skills and creative abilities, including visual development and Storyboarding.

Contest Guidelines

The contest will adhere to all SkillsUSA Technical Standards (Virtual). Contestants will work as a team of two to develop an animation for the client to be able to visualize the solution to the prompt provided. The contest prompt will include all deadlines, submission instructions and other relevant details.

Contestants must submit the rendered video file, four still images, planning material (digital submission) and the animation software file.

A contest proctor will be required for each recording and live session. Recordings must be setup, started, monitored and stopped by the contest proctor. The camera must be setup in such a way as to show all materials and a clear workspace. The contestant and large face digital clock should be always visible in the recording. The recording must be unedited (continuous) to ensure no outside help was provided.

Additional files may be required to be submitted. These requirements will be outlined in the state contest prompt.

The contestant will not mention their name, school, city or state. Basic safety practices related to the skill performed must be followed.

At the completion of the event, the team, chapter advisor and proctor will sign-off on the integrity statement. This integrity statement will need to be submitted with the entry.

SUBMISSION REQUIREMENTS

The following items must be uploaded by the established deadline. Links for submission will be provided by April 1, 2021.

- Statement of Assurances: *PDF file (*Upload by April 1)*
- Resume: *PDF file (*Upload by April 1)*
- Contest Submission Video: *MP4 file*
- 4 Still Images: *PDF file*
- Animation Software File
- Digital Planning Materials: *PDF file*
- Integrity Statement: *PDF file*